

I. PRZEDMIOTY OBOWIĄZKOWE

Przedmioty kierunkowe

Przedmioty kierunkowe			ROK: 1								ROK: 2								ROK: 3								RAZEM				
			semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6								
i.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS			
1	Principal Instrument	IN.	W	Egz	30	0	W	Egz	30	16	W	Egz	30	0	W	Egz	30	16	W	Egz	30	0	W	Zo	30	26	180	58			
2	Practical Aspects and History of Early Music	GR.	W	Egz	15	0	W	Egz	15	2	W	Egz	15	0	W	Egz	15	2	W	Egz	15	0	W	Egz	15	2	90	6			
3	Aspects of Historical Improvisation	GR.				0				0	C	Zo	15	0	C	Zo	15	2	C	Zo	15	0	C	Zo	15	2	60	4			
4	Counterpoint	GR.	W	Zo	15	0	W	Zo	15	2				0				0				0				0	30	2			
5	Harpsichord	IN.	C	Zo	15	0	C	Egz	15	3				0				0				0				0	30	3			
RAZEM			75				75				23	60				60				20	60				60				30	390	73

Przedmioty ogólne

Przedmioty ogólne			ROK: 1								ROK: 2								ROK: 3				RAZEM				
			semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5								
l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS			
1	Music Analysis	GR.	C	Zo	15	0	C	Zo	15	4	C	Zo	15	0	C	Zo	15	4				0	60	8			
2	Aural Skills	GR.	C	Zo	30	0	C	Egz	30	4	C	Zo	30	0	C	Egz	30	4				0	120	8			
3	Music Literature	GR.	W	Egz	30	0	W	Egz	30	6	W	Egz	30	0	W	Egz	30	6				0	120	12			
4	Aspects of Music Profession	GR.				0				0				0				0	C	Zo	30	2	30	2			
5	History of European Culture	GR.	W	Zal	30	0	W	Egz	30	4				0				0				0	60	4			
6	Polish Language	GR.	L	Zo	30	0	L	Zo	30	3				0				0				0	60	3			
7	Physical Education	GR.	C	Zal	30	0	C	Zal	30	0				0				0				0	60				
RAZEM			165				165				21	75				75				14	30				2	510	37

II. PRZEDMIOTY WYBIERALNE

				ROK: 1								ROK: 2								ROK: 3								RAZEM	
				semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6					
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Chamber Music	1	Chamber Music	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10				0				0	120	20

				ROK: 1								ROK: 2								ROK: 3								RAZEM	
				semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6					
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Practice-based Courses	2	Extracurricular Activities	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
	3	Stage Performance	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
	4	Partnership in Accompaniment Class	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
	5	Partnership in Basso Continuo Class	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
Modern Language	6	English Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	7	French Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	8	German Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	9	Italian Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7

III. PRZEDMIOTY FAKULTATYWNE

				semestr: 3				semestr: 4				semestr: 5				semestr: 6				realizacja
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	maks. liczba semestrów
Optional Courses	1	Orchestra	ZB.	C	Zo	60	0	C	Zo	60	8	C	Zo	60	0	C	Zo	60	8	4
	2	Orchestral Studies	GR.	C	Egz	30	0	C	Egz	30	6	C	Egz	30	0	C	Egz	30	6	4
	3	Chamber Music	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10	2
	4	Contemporary Music Performing Practice	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10	4
	5	Aural Skills	GR.				0				0	C	Egz	30	0	C	Egz	30	4	2
	6	Related Study Instrument	IN.	W	Egz	15	0	W	Egz	15	10	W	Egz	15	0	W	Egz	15	10	2
	7	Historical Dance	GR.	C	Zo	15	0	C	Zo	15	2	C	Zo	15	0	C	Zo	15	2	4
	8	Alexander Technique	GR.	C	Zo	30	2				0	C	Zo	30	2				0	1
	9	Harpsichord	IN.	C	Zo	15	0	C	Egz	15	3	C	Zo	15	0	C	Egz	15	3	2
	10	Counterpoint	GR.	C	Zo	30	0	C	Zo	30	4				0				0	2
	11	Polish Language	GR.	L	Zo	30	0	L	Zo	30	3				0				0	2

uwagi do planu studiów:

1. To realize the first degree full study programme a student shall get 180 ECTS credit points (from the compulsory and optional subjects together).
  2. Each student shall chose one optional subject from each group of subjects.
  3. Learning outcomes with the educational programme ensuring their achievement can be found in the syllabus of each subject.
  4. DETAILED RULES FOR REALIZATION OF SUBJECTS:
    - If a student obtains credits for an additional foreign language course, he or she cannot choose the same language on the same level in the next year.
    - Primary foreign language course is taught on the B2 level of the Common European Framework of Reference for Languages of the Council of Europe.
    - Optional foreign language courses:
      - minimum number of students in a group - 6;
      - primary foreign language course (continuation) - shall be a continuation of the primary optional language course;
      - additional foreign language course - the language chosen shall be different than the language of the optional language course realized. Courses are taught on the following levels: A1, A2, B1. Levels of additional language groups are determined by the teacher.
    - As part of first degree studies students are obliged to pass the training on safety rules, providing first aid (OHS training).
- Approved by the Resolution No. 22/2021 of the Senate of the Krzysztof Penderecki Academy of Music in Krakow of 24 June 2021 as amended.

I. PRZEDMIOTY OBOWIĄZKOWE

Przedmioty kierunkowe			ROK: 1								ROK: 2								ROK: 3								RAZEM				
			semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6								
I.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS			
1	Principal Instrument	IN.	W	Egz	30	0	W	Egz	30	16	W	Egz	30	0	W	Egz	30	16	W	Egz	30	0	W	Zo	30	26	180	58			
RAZEM			30				30				16	30				30				16	30				30				26	180	58

Przedmioty ogólne

Przedmioty ogólne			ROK: 1								ROK: 2								ROK: 3				RAZEM				
			semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5								
I.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS			
1	Principles of Music	GR.	C	Zo	15	0	C	Zo	15	2				0				0				0	30	2			
2	Harmony	GR.				0				0	C	Zo	30	0	C	Egz	30	4				0	60	4			
3	Practical Aspects of Early Music	GR.	W	Zal	15	0	W	Egz	15	2				0				0				0	30	2			
4	Music Analysis	GR.	C	Zo	15	0	C	Zo	15	4	C	Zo	15	0	C	Zo	15	4				0	60	8			
5	Aural Skills	GR.	C	Zo	30	0	C	Egz	30	4	C	Zo	30	0	C	Egz	30	4				0	120	8			
6	Music Literature	GR.	W	Egz	30	0	W	Egz	30	6	W	Egz	30	0	W	Egz	30	6				0	120	12			
7	Aspects of Music Profession	GR.				0				0				0				0	C	Zo	30	2	30	2			
8	History of European Culture	GR.	W	Zal	30	0	W	Egz	30	4				0				0				0	60	4			
9	Polish Language	GR.	L	Zo	30	0	L	Zo	30	3				0				0				0	60	3			
10	Physical Education	GR.	C	Zal	30	0	C	Zal	30	0				0				0				0	60				
RAZEM			195				195				25	105				105				18	30				2	630	45

II. PRZEDMIOTY WYBIERALNE

				ROK: 1								ROK: 2								ROK: 3								RAZEM	
				semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6					
grupa	I.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Chamber Music	1	Chamber Music	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10				0				0	120	20
Practice-based Courses	2	Extracurricular Activities	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
	3	Stage Performance	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6

				ROK: 1								ROK: 2								ROK: 3								RAZEM	
				semestr: 1				semestr: 2				semestr: 3				semestr: 4				semestr: 5				semestr: 6					
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Practice-based Courses	4	Partnership in Accompaniment Class	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
	5	Partnership in Basso Continuo Class	IN.	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	C	Zal	15	0	C	Zal	15	2	90	6
Modern Language	6	English Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	7	French Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	8	German Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7
	9	Italian Language	GR.	L	Zo	30	0	L	Zo	30	3	L	Zo	30	0	L	Egz	30	4				0				0	120	7

III. PRZEDMIOTY FAKULTATYWNE

				semestr: 3				semestr: 4				semestr: 5				semestr: 6				realizacja
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	maks. liczba semestrów
Optional Courses	1	Orchestra	ZB.	C	Zo	60	0	C	Zo	60	8	C	Zo	60	0	C	Zo	60	8	4
	2	Orchestral Studies	GR.	C	Egz	30	0	C	Egz	30	6	C	Egz	30	0	C	Egz	30	6	4
	3	Chamber Music	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10	4
	4	Contemporary Music Performing Practice	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10	4
	5	Aural Skills	GR.				0				0	C	Egz	30	0	C	Egz	30	4	2
	6	Related Study Instrument	IN.	W	Egz	15	0	W	Egz	15	10	W	Egz	15	0	W	Egz	15	10	2
	7	Harmony	GR.				0				0	C	Zo	15	0	C	Zo	15	2	2
	8	Polish Folklore	GR.	C	Zo	15	0	C	Zo	15	4	C	Zo	15	0	C	Zo	15	4	2
	9	Introduction to Flamenco Music	GR.	C	Zo	15	0	C	Zo	15	4	C	Zo	15	0	C	Zo	15	4	2
	10	Introduction to Guitar Improvisation	GR.				0				0	C	Zo	15	0	C	Zo	15	2	2
	11	Improvisation	GR.				0				0	C	Zo	15	0	C	Zo	15	2	2
	12	Counterpoint	GR.	C	Zo	30	0	C	Zo	30	4				0				0	2
	13	Arrangements for Guitar Ensembles	GR.	C	Zo	15	0	C	Zo	15	5	C	Zo	15	0	C	Zo	15	5	2
	14	Historical Dance	GR.	C	Zo	15	0	C	Zo	15	2	C	Zo	15	0	C	Zo	15	2	4
	15	Polish Language	GR.	L	Zo	30	0	L	Zo	30	3				0				0	2
	16	Alexander Technique	GR.	C	Zo	30	2				0	C	Zo	30	2				0	1

grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	semestr: 3				semestr: 4				semestr: 5				semestr: 6				realizacja
				forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	maks. liczba semestrów
Optional Courses	17	Practical aspects of contemporary music	GR.	W	Zal	15	0	W	Egz	15	2	W	Zal	15	0	W	Egz	15	2	2
	18	Piano accompaniment	IN.	C	Egz	15	0	C	Egz	15	6	C	Egz	15	0	C	Egz	15	6	4
	19	Harpsichord	GR.	C	Egz	15	0	C	Egz	15	6	C	Egz	15	0	C	Egz	15	6	2

uwagi do planu studiów:

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  4. DETAILED RULES FOR REALIZATION OF SUBJECTS:
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    - Primary foreign language course is taught on the B2 level of the Common European Framework of Reference for Languages of the Council of Europe.
    - Optional foreign language courses:
      - minimum number of students in a group - 6;
      - primary foreign language course (continuation) - shall be a continuation of the primary optional language course;
      - additional foreign language course - the language chosen shall be different than the language of the optional language course realized. Courses are taught on the following levels: A1, A2, B1. Levels of additional language groups are determined by the teacher.
    - As part of first degree studies students are obliged to pass the training on safety rules, providing first aid (OHS training).
- Approved by the Resolution No. 22/2021 of the Senate of the Krzysztof Penderecki Academy of Music in Krakow of 24 June 2021 as amended.

I. PRZEDMIOTY OBOWIĄZKOWE

Przedmioty kierunkowe			ROK: 1								ROK: 2								RAZEM			
			semestr: 1				semestr: 2				semestr: 3				semestr: 4							
l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS		
1	Principal Instrument	IN.	W	Egz	30	0	W	Egz	30	16	W	Zo	30	0	W	Zo	30	36	120	52		
RAZEM			30				30				16	30				30				36	120	52

Przedmioty ogólne			ROK: 1								ROK: 2								RAZEM				
			semestr: 1				semestr: 2				semestr: 3				semestr: 4								
l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS			
1	Research Methodology	GR.	W	Zal	15	0	W	Zo	15	3				0				0	30	3			
2	MA Seminar	IN.				0				0	C	Zo	15	0	C	Zo	15	8	30	8			
3	Specialist Literature with Elements of Instrument Construction and Maintenance	GR.	W	Zal	15	0	W	Egz	15	2	W	Zal	15	0	W	Egz	15	2	60	4			
4	History of Art	GR.	W	Zal	30	0	W	Egz	30	3				0				0	60	3			
5	Music Culture Management	GR.				0				0	W	Zo	30	2				0	30	2			
6	Aural Skills	GR.	C	Egz	30	0	C	Egz	30	4				0				0	60	4			
7	Polish Language	GR.	L	Zo	30	0	L	Zo	30	3				0				0	60	3			
RAZEM			120				120				15	60				2	30				10	330	27

II. PRZEDMIOTY WYBIERALNE

				ROK: 1								RAZEM	
				semestr: 1				semestr: 2					
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Chamber Music	1	Chamber Music	GR.	W	Egz	30	0	W	Egz	30	10	60	10
Practice-based Courses	2	Extracurricular Activities	IN.	C	Zal	15	0	C	Zal	15	2	30	2
	3	Stage Performance	IN.	C	Zal	15	0	C	Zal	15	2	30	2
	4	Partnership in Accompaniment Class	IN.	C	Zal	15	0	C	Zal	15	2	30	2
	5	Partnership in Basso Continuo Class	IN.	C	Zal	15	0	C	Zal	15	2	30	2
Modern Language	6	English Language	GR.	L	Zo	30	0	L	Egz	30	4	60	4

				ROK: 1								RAZEM	
				semestr: 1				semestr: 2					
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	godz.	ECTS
Modern Language	7	French Language	GR.	L	Zo	30	0	L	Egz	30	4	60	4
	8	German Language	GR.	L	Zo	30	0	L	Egz	30	4	60	4
	9	Italian Language	GR.	L	Zo	30	0	L	Egz	30	4	60	4

### III. PRZEDMIOTY FAKULTATYWNE

				semestr: 1				semestr: 2				semestr: 3				semestr: 4				realizacja
grupa	l.p.	nazwa przedmiotu	rodzaj zajęć	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	forma	zal.	godz.	ECTS	maks. liczba semestrów
Optional Courses	1	Orchestra	ZB.	C	Zo	60	0	C	Zo	60	8	C	Zo	60	0	C	Zo	60	8	4
	2	Chamber Music	GR.				0				0	W	Egz	30	0	W	Egz	30	10	2
	3	Contemporary Music Performing Practice	GR.	W	Egz	30	0	W	Egz	30	10	W	Egz	30	0	W	Egz	30	10	4
	4	Orchestral Studies	GR.	C	Egz	30	0	C	Egz	30	6	C	Egz	30	0	C	Egz	30	6	4
	5	Related Study Instrument	IN.	W	Egz	15	0	W	Egz	15	10				0				0	2
	6	Harmony	GR.	C	Zo	30	0	C	Egz	30	4	C	Zo	30	0	C	Egz	30	4	2
	7	Aural Skills	GR.				0				0	C	Egz	30	0	C	Egz	30	4	2
	8	Polish Language	GR.				0				0	L	Zo	30	0	L	Zo	30	3	2
	9	Harpsichord	IN.	C	Egz	15	0	C	Egz	15	6	C	Egz	15	0	C	Egz	15	6	2

uwagi do planu studiów:

1. To realize the second degree full study programme a student shall get 120 ECTS credit points (from the compulsory and optional subjects together).
2. Each student shall chose one optional subject from each group of subjects.
3. Learning outcomes with the educational programme ensuring their achievement can be found in the syllabus of each subject.
4. DETAILED RULES FOR REALIZATION OF SUBJECTS:
  - The subjects completed during first degree studies cannot be realized again during second degree studies if they have the same curriculum.
  - If a student obtains credits for an additional foreign language course, he or she cannot choose the same language on the same level in the next year.
  - Primary foreign language course is taught on level higher than the B2 level of the Common European Framework of Reference for Languages of the Council of Europe.
  - Optional foreign language courses:
    - minimum number of students in a group - 6;
    - primary foreign language course (continuation) - shall be a continuation of the primary optional language course;
    - additional foreign language course - the language chosen shall be different than the language of the optional language course realized. Courses are taught on the following levels: A1, A2, B1. Levels of additional language groups are determined by the teacher.

Approved by the Resolution No. 22/2021 of the Senate of the Krzysztof Penderecki Academy of Music in Krakow of 24 June 2021 as amended.